

## EXPERIMENTADESIGN

[www.experimentadesign.pt](http://www.experimentadesign.pt)

experimentadesign is a Portugal based and internationally recognized knowledge production unit acting as an active communication platform for design, architecture and project culture. experimentadesign's field of action is contemporary cultural production, practiced from an inclusive, multidisciplinary and transversal perspective. experimentadesign's activity combines critical thinking, concept development and contemporary creativity, resulting in a consistent and incisive intervention in the social, cultural and economic contexts it engages. experimentadesign has built an important network of national and international renowned creative practitioners as well an indisputable know-how in strategic design. Strongly committed to innovation and open to new challenges and contributions, it is an enterprising work and discussion platform that views culture as a key element for sustainable development in contemporary society.

## LISBON GALLERY

[www.lisbongallery.pt](http://www.lisbongallery.pt)

Lisbon Gallery operates in the field of contemporary design and architecture, with a strong emphasis on curatorial exploration and innovation. Its investment is strongly rooted in the relationship between these disciplines and industry and craftsmanship, as well as the possibilities of technological innovation. Lisbon Gallery offers a carefully selected array of pieces created by the designers and architects it represents, which are also a reflection of its curatorial perspective and practice. Living beyond the concept of a static physical space, Lisbon Gallery works through a unique approach based on principles of research, quality, beauty and originality.

## ARTWORKS

[www.artworks.pt](http://www.artworks.pt)

ArtWorks is an organization dedicated to the production of artistic work and support for the arts and culture. Located in a hybrid environment that intersects industrial production with a multidisciplinary team, it gathers the ideal conditions for artistic production, encompassing conception, technical design, engineering, fabrication, assembly and on-site installation. In addition, ArtWorks also develops the curatorial projects, exhibition design and graphic design associated with the different artistic projects it produces. Since 2013, ArtWorks has supported various cultural initiatives, including the production of pieces for the Architecture and Art Venice Biennales, the Coimbra Biennale of Contemporary Art – Anozero – and many other projects for different artists and contexts, establishing partnerships with theatre companies, independent music and cinema festivals, contemporary art publications and universities, among others. 2018 marked the beginning of its artistic residency programme – No Entulho – which aims to support young artists in the development of individual projects, which are subsequently produced at the ArtWorks headquarters.

## GALERIE VERTBOIS 5

Located in one of the most vibrant and creative areas of Paris, the upper Marais, Galerie Vertbois 5 is an interdisciplinary gallery focusing on contemporary practices in the areas of design, architecture, creativity and art. Founded by ArtWorks, a leading organization in the production of artwork, it strives for the dissemination and recognition of forward-thinking practitioners with a unique and profoundly innovative perspective and approach to their fields of action. With a strong emphasis on quality and experimentation, Galerie Vertbois 5 opens its activity through a partnership with the Lisbon-based experimentadesign and Lisbon Gallery, which will take shape in November 2019.

## LISBON GALLERY

by experimentadesign

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[www.lisbongallery.pt](http://www.lisbongallery.pt)  
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## GALERIE VERTBOIS 5

by ArtWorks

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experimentadesign was invited by the curatorial direction of Design Miami/ Basel 2019 to present Common Sense as a Satellite Project. This participation is made possible through a partnership between experimentadesign / Lisbon Gallery and ArtWorks / Galerie Vertbois 5.

Common Sense was developed in the scope of the First Stone programme.

[www.primeirapedra.com](http://www.primeirapedra.com)

(experimentadesign) Lisbon Gallery ArtWorks GALERIE VERTBOIS 5

## LISBON GALLERY

by experimentadesign

## GALERIE VERTBOIS 5

by ArtWorks

# COMMON·SENSE

CLAUDIA·MOREIRA·SALLES

ESTUDIO·CAMPANA

FERNANDO·BRÍZIO

JASPER·MORRISON

MICHAEL·ANASTASSIADES

MIGUEL·VIEIRA·BAPTISTA

RONAN·&·ERWAN·BOUROULLEC

“It is fundamental to review and redesign the relationship with some of the most ancient and sustainable materials we have available – and through design, bring their unique power, beauty and characteristics into our daily lives.”

Guta Moura Guedes, Curator

“Common Sense brings the skills and talents of some of the world's leading designers to stone. To see geology transformed with such honesty, simplicity and elegance provides a reassuring and visceral response to Elements: Earth, the theme of this year's Design Miami/Basel, which looks at how designers are reimagining materials, resources and making at a time when human activity is changing the nature of our planet.”

Aric Chen, Curatorial Director – Design Miami

Common Sense is a product design collection that presents an array of everyday objects and utensils, all made out of Portuguese stone. It results from a process that explores the relationship between design and natural materials, and its subsequent role in contemporary society. Furthermore, as the name suggests, it also calls for contemplation on the idea of common sense and simplicity, both of which are sometimes lost in times of great technological advances and formal and functional complexity.

The designers selected to contribute to the collection were asked to explore the physical and mechanical characteristics of different types of stone, all of which have different properties and reactions due to their specific compositions and geological origins. These qualities are also associated with their particular beauty and colorations, challenging the designers to use the personality of the material in order to add to the unique character of each piece.

## CLAUDIA·MOREIRA·SALLES



**BOWL COMPASS, 2017**  
Dimensions Ø 300 x 20 mm  
Material Semi-rijo do Arrimat Limestone,  
Ipê-roxo Wood  
Weight 1.82 kg  
Limited Edition (8+3)

Claudia Moreira Salles created two distinct pieces for the collection. The first, Bowl Compass, is a stone disc with a shape that is reminiscent of a compass or a simple exercise of geometry where the diameter of a circle is drawn. With a decreasing thickness from the edge, the centre is divided by a wooden blade, accentuating the slope of the stone and creating a contrast of colour and texture.

The second piece, Mancebo Angras, is a coat hanger that seeks to distance itself from the more common form of this type of object, which is usually destined to remain hidden by coats and purses. This piece does the opposite, standing out due to its material and shape, created by marble slabs with indented edges that function as hooks. The white marble offers resistance and the lack of contrasting veins creates a harmonious relationship between the surface and the shape.



**MANCEBO ANGRAS, 2017**  
Dimensions 250 x 250 x 1600 mm  
Material Branco Vigária Marble  
Weight 35.49 kg  
Limited Edition (16+3)

For prices and more information please contact  
lisbon.gallery@experimenta.pt

## ESTUDIO·CAMPANA



**MESTIÇO, 2017**  
Dimensions 30 x 50 x 15 mm  
Material Branco Vigária Marble,  
Ruivina Escuro Marble, Coconut Fiber  
Limited Edition (8+3)

This project explores the hybrid nature between cultures and natural materials with different textures and temperatures. It is a dialogue between the coldness and hardness of the Portuguese Branco Vigária and Ruivina Escuro Marble stones, and the warmth and flexibility of the Brazilian Coconut Fiber. The result is a unique object that originates other interpretations and perspectives of these materials, thus creating a new genetic code.

## FERNANDO·BRÍZIO



**F=MA, 2017**  
Dimensions 1400 x 470 x 700 mm  
Material Ruivina Escuro Marble,  
Polyester String  
Weight 220 kg  
Limited Edition (8+3)

A sideboard that uses mass and gravity to create a system that functions through the forces of equilibrium. It is made of two solid Ruivina Escuro marble buttresses that support a set of cables, stretched by two blocks of stone. This elementary construction makes use of mass and gravity to create a balanced system of forces where the shape of the horizontal plane, formed by stretched cables, is slowly deformed. These alterations are caused by the weight and number of objects that are placed upon it and are reversible. The dark colour of the marble accentuates the weight of the mass, which contrasts with the delicate nature of the string.

## JASPER·MORRISON



**ALPININA, 2017**  
Dimensions Ø 300 x 98 mm  
Material Alpinina Limestone  
Weight 6.5 kg  
Limited Edition (8+3)

The Alpinina bowl has been specifically designed to make it seem as if it is floating over the surface it is placed on, despite the intrinsic weight of the stone. The elevated and recessed base creates a space that is ideal for lifting the bowl with bare hands. It is a simple piece, meant to be placed on a table, sideboard or kitchen shelf and contain fruit, vegetables or nuts.

## MICHAEL·ANASTASSIADES



**FORBIDDEN FRUIT, 2017**  
**Tall Vessel**  
Dimensions Ø 200 x 800 mm  
Material Pele de Tigre Marble,  
Ruivina Escuro Marble  
Weight 40.7 kg  
Limited Edition (8+3)



**Large Vessel**  
Dimensions Ø 750 x 125 mm  
Material Rosa sem Veios Marble,  
Ruivina Escuro Marble  
Weight 63.34 kg  
Limited Edition (8+3)

The pieces of the Forbidden Fruit series explore the idea of variation between the interior and exterior of objects. They are inspired by the contrast that exists in a great variety of fruits, where the outside colour is different from the one inside. Created with an underlying logic that alludes to encapsulation and protection, these three objects establish a simultaneously contrasting and symbiotic connection between the different stones they are made of.

## MIGUEL·VIEIRA·BAPTISTA



**O PESO DA PEDRA, 2017**

**Hipódromo**  
Dimensions 510 x 260 x 35 mm  
Material Pele de Tigre Marble  
Weight 5.38 kg  
Limited Edition (8+3)

**Eclipse**  
1 - Dimensions 400 x 330 x 50 mm  
Material Pele de Tigre Marble  
Weight 8.93 kg  
Limited Edition (8+3)

2 - Dimensions 270 x 225 x 100 mm  
Material Pele de Tigre Marble  
Weight 5.27 kg  
Limited Edition (8+3)

Secção - Dimensions 300 x 200 x 70 mm  
Material Pele de Tigre Marble  
Weight 4.47 kg  
Limited Edition (8+3)

The Peso da Pedra series has been conceptualized from research into the construction methods used in Roman antiquity, focussing on ways in which stone elements used in columns were joined together at the time. Hipódromo is made up of seven juxtaposing parts that create a single piece, thus contradicting methods that use mortar or extremely resistant metal and stone pieces. In turn, Eclipse is composed of pieces that while seemingly unfinished, continue to function as a container.

## RONAN·&·ERWAN·BOUROULLEC



**FONTAINE, 2019**  
Dimensions 800 x 95 x 65 mm  
Material Rosa sem Veios Marble  
Weight 25 kg  
Limited Edition (8+3)

Originally conceived as a modular structure that allows for the configuration of fountains of different sizes, Fontaine is an artificial stream that plays with sound and movement by transporting the effect of water into different environments. This edition of Fontaine condenses the original concept and effect into a single compact module, which can be used and enjoyed in a variety of spaces. Keeping with Ronan and Erwan Bouroullec's interest in the interference between manmade and natural elements, the piece explores the relationship between stone carved by a computer-controlled machine and the intrinsically natural movement of water.